

## **1. PROFESSIONAL ACADEMIC NAME AND DEGREE TO BE REACHED BY COMPLETING THE STUDY**

After completing four years of studies of the first cycle of studies (240 ECTS) on the study programme: *Bosnian, Croatian, Serbian language and literature*, an academic vocation is given to a **professor of Bosnian, Croatian, Serbian language and literature** and degree of professional training: **VII/1**.

At the end of the second cycle of studies (60 ECTS) lasting one year, the study program: *Bosnian, Croatian, Serbian language and literature*, the academic vocation of the **Master of Bosnian, Croatian and Serbian language and literature** is given a degree of professional training: **VII/2**.

## **2. CONDITIONS FOR ENROLLING IN THE STUDY PROGRAMME**

### First cycle of studies:

- Completed four-year high school (IV degree) and passed the entrance exam for the first cycle of study.

### Second cycle of studies:

- Completed the first cycle of studies and average ratings over 8.00. In the event that the student has a lower average work Habilitation work in an area determined by the dean of the faculty.

## **3. LIST OF MANDATORY AND ELECTORAL CASES AND THE NUMBER OF HOURS NEEDED TO REALISE THEM**

View Table 1 and 2.

## **4. POINTS VALUE of each case AND FINAL WORK EXPRESSED IN ECTS POINTS**

He looks at tables 1 and 2.

**Table 1 First cycle of studies - Study programme: *Bosnian, Croatian, Serbian language and literature***

Num.	Code	Case Name	Sam.	Guy	Status	Active classes			Else Class	ESPB
						P	V	DON		
<b>FIRST YEAR</b>										
1.	BHS11010	Contemporary Bosnian / Serbian / Croatian language	1		O	2	2			6
2.	BHS11020	General linguistics	1		O	2	2			6
3.	BHS11030	Informatics	1		O	2	2			6
4.	BHS11040	English 1	1		O	2	2			6
5.		<i>Elective Subject 1</i>	1		IB	2	2			6
	BHS1105AI	The culture of written expression								
	BHS1105BI	Accentology								
6.	BHS11060	Old Slavonic language	2		O	2	2			6
7.	BHS11070	Linguistic stylistics	2		O	2	2			6
8.	BHS11080	Medieval and Oriental literature	2		O	2	2			6
9.	BHS11090	English 2	2		O	2	2			6
10.		<i>Elective Case 2</i>	2		IB	2	2			6
	BHS1110AI	Interpretation of a literary text								
	BHS1110BI	Stylistic formations								
Total classes						300	300			60
<b>SECOND YEAR</b>										
1.	BHS12010	Literary theory	3		O	2	2			6
2.	BHS12020	Children's literature	3		O	2	2			6
3.	BHS12030	Oral literature	3		O	2	2			6
4.	BHS12040	English 3	3		O	2	2			6
5.		<i>Elective Case 3</i>	3		IB	2	2			6
	BHS1205AI	Linguistic culture								
	BHS1205BI	Pragma linguistics								
6.	BHS12060	Lexicology	4		O	2	2			6
7.	BHS12070	Sociolinguistics	4		O	2	2			6
8.	BHS12080	English 4	4		O	2	2			6
9.	BHS12090	Comparative grammar of Slavic languages	4		O	2	2			6
10.		<i>Elective Case 4</i>	4		IB	2	2			6
	BHS1210AI	Film art								
	BHS1210BI	Electronic media speech								
Total classes						300	300			60
<b>THIRD YEAR</b>										
1.	BHS13010	Philosophy	5		O	2	2			6
2.	BHS13020	Dialectology	5		O	2	2			6
3.	BHS13030	South Slavic literature	5		O	2	2			6
4.	BHS13040	English 5	5		O	2	2			6
5.		<i>Elective Case 5</i>	5		IB	2	2			6
	BHS1305AI	School pedagogy								
	BHS1305BI	School legislation								
6.	BHS13060	Semantics	6		O	2	2			6
7.	BHS13070	Pedagogy	6		O	2	2			6
8.	BHS13080	Psychology	6		O	2	2			6
9.	BHS13090	English 6	6		O	2	2			6
10.		<i>Elective Case 6</i>	6		IB	2	2			6
	BHS1310AI	Education management								
	BHS1310BI	Exclusive education								
Total classes						300	300			60

FOURTH YEAR										
1.	BHS14010	Interpretation of literary text	7		O	2	2			6
2.	BHS14020	Methodology of teaching Bosnian / Serbian / Croatian language and literature	7		O	2	2			6
3.	BHS14030	Sociology	7		O	2	2			6
4.	BHS14040	Old Slavic language	7		O	2	2			6
5.		<i>Elective Case 5</i>	7		IB	2	2			6
	BHS1405AI	Word Creation								
	BHS1405BI	Rhetoric in class								
6.	BHS14060	Popular culture of literature	8		O	2	2			6
7.	BHS14070	Historical grammar	8		O	2	2			6
8.	BHS14080	Didactics	8		O	2	2			6
9.	BHS14090	World literature	8		O	2	2			6
10.	BHS14100	Professional practice	8		O				60	
11.		Graduate work	8		O					6
Total classes						300	300			60

**Table 2 Second study cycle**

Num.	Code	Case Name	Sam.	Guy	Status	Active classes			Else Class	ESPB
						P	V	KV		
1.	BHS21010	Methods and techniques of research	1		O	3	3			8
2.	BHS21020	Discourse analysis	1		O	2	2			4
3.	BHS21030	Pedagogy	1		O	3	3			8
4.	BHS21040	Language syntax and semantics	1		O	3	3			8
5.	BHS21050	Generic and pedagogical psychology	2		O	3	3			7
6.	BHS21060	Language stylistism	2		O	3	3			7
7.	BHS21070	Method of language and literature teaching	2		O	3	3			7
8.	BHS21080	Professional practice	2		O				60	
9.		Master's degree	2		O					11
Total classes						300	300			60

## 5. CONDITIONS FOR SWITCHING FROM OTHER STUDY PROGRAMMES UNDER THE SAME OR RELATED STUDIES

Students transitioning from another study programme will be recognised as the number of certified semesters, up to six, and the exams passed will be summoned from those teaching subjects that, according to their curriculum, overlap at least 50% with the curriculum of the appropriate subject being studied at the University.

## 6. HOW TO SELECT SUBJECTS FROM OTHER STUDY PROGRAMMES

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Based on a written request, students can choose other teaching subjects that are not in the subjects of their study programs, with the total burden of students not crossing 30 hours a week. The choice can only be made by those subjects studied at the University.

## 7. CONDITIONS OF ENROLLMENT IN THE NEXT SEMESTER, I.E. THE NEXT YEAR OF STUDY AND HOW THE STUDY IS COMPLETED

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Students enroll the next semester of the same year provided that they lay more than half of the subjects of the previous semester, and if in the previous semester there are subjects covering one part of the material and in the second semester the other part of the material is then obliged to take subjects from the second semester. Students enroll next year if they passed all exams the previous year or have one subject left or 6 ECTS points.

Students complete the first cycle of study by defending **final work**.

Students complete the second cycle of studies by taking exams provided for in the curriculum and program and defending **the master 's thesis**.

Students complete the third cycle of studies by taking exams provided for in the curriculum and program and defending **doctoral dissertation**.

## 8. WAY TO PERFORM STUDIES AND HOW TO VERIFY KNOWLEDGE FOR EACH SUBJECT

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**The way studies are performed** on all cycles (I, II and III) is performed by semetry where students attend and actively participate in lectures and exercises, and the active fund of lecture and exercise classes is shown in Tables 1, 2 and 3.

**The way knowledge is checked for each subject** is continuously monitored during the teaching and processing of these teaching subjects. When determining the final assessment for teaching subjects or the activity of students to be evaluated, the evaluator is obliged to evaluate the results of the total work of the student during the processing of teaching subjects, i.e. the not only the knowledge and skills that students have acquired and learned during the processing of teaching subjects, but also the results of students achieved in all forms of educational and pedagogical work, which are planned and performed for teaching subjects including the assessment of students' activities and interactions in lectures, exercises, colloquiums, seminars, workshops round tables and other forms of teaching and pedagogical work.

The height of the score depends on the points collected that are collected throughout the course of lectures and exercises, and as follows:

1. TEST 1 - first colloquium (first 50% material):	<b>20 points</b>
2. TEST 2 - second colloquium (other 50% material):	<b>20 points</b>
3. TEST 3 - final exam (total material):	<b>20 points</b>
4. LECTURE - presence:	<b>5 points</b>
5. LECTURE - active participation:	<b>5 points</b>
6. EXERCISES - presence:	<b>5 points</b>
7. EXERCISES - seminar work:	<b>10 points</b>
8. EXERCISE - oral presentation of another topic:	<b>5 points</b>
9. EXERCISE - essay or case study:	<b>10 points</b>

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TOTAL:

**100 points**

The assessment of students is carried out in accordance with the number of points collected, as follows:

RATINGS	RATING	NUMBER OF POINTS	DESCRIPTORY ASSESSMENT
F	5	0-54	Insufficient
E	6	55-64	Enough
D	7	65-75	Nice one
C	8	75-84	Very good
B	9	85-94	Great
And	10	95-100	Exceptional-excellent

Exams are taken successfully, in writing or orally and in writing, i.e., practically.

If provided for in the Curriculum, due to the specificity of the subject, knowledge verification is organized in several partial tests during the processing of the teaching subject. In this case, the final assessment of the student is formed on the basis of the results of all partial tests and other knowledge checks or points collected.

## **9. OTHER ISSUES OF IMPORTANCE FOR THE PERFORMANCE OF THE STUDY PROGRAMME**

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The curriculum also determines the category of exercises (KV). The exercise categories will be marked with a number of 1-5:

Rb.	Type - structure of exercises	Number of students
1.	For art academies in teaching subjects in the arts.	3
2.	For clinical teaching subjects in faculties/higher schools of medical sciences, certain teaching subjects in faculties of technical sciences, professional subjects in art academies and teaching subjects of teaching methods in faculties/higher schools of humanities and social sciences.	5
3.	For preclinical curricula of medical sciences (sectional-autopsy exercises; anatomy, pathology, forensic medicine): teaching subjects with field exercises that require supervision of the student and instructions of an expert associate.	10
4.	For teaching subjects with laboratory and experimental exercises.	15
5.	For teaching subjects with auditory and field exercises.	25